ENGLISH

The Magazine of the English Association

INDEX OF VOLUME XXII

(Nos. 112–114: Spring–Autumn 1973)

Aitchison, James: Poem, 11.
Annual General Meeting: 53.

ARTICLES:

Auden's Common Prayer: *In Praise of Limestone*, by Geoffrey Millard, 105.
Character and Theme in Hardy's *Jude the Obscure*, by Shalom Rachman, 45.
Contemporary Chaucer Criticism, by Beryl Rowland, 3.
Hardy's *Under the Greenwood Tree*, by Robert A. Draffan, 55.
Lawrence, Hardy, and 'The Great Tradition', by K. W. Salter, 60.
Memory of All That, The: Pinter's *Old Times*, by Tony Aylwin, 99.
Pedagogics of an Any Body, by Kenneth Grose, 91.
Poetry and the Human Voice, by Peter Orr, 18.
Power of Words, The: A Reading of *Tamburlaine the Great*, Part One, by Helen Watson-Williams, 13.

Aylwin, Tony: Article, 99.
Bullough, Geoffrey: Reviews, 74.
Cole, James: Poem, 25.
Curtis, Tony: Poem, 103.
Draffan, Robert A.: Article, 55.
Field, Audrey: Poem, 37.
Foakes, R. A.: Reviews, 31, 72, 114.
Gill, David: Poem, 38.
Gloag, Daphne: Poem, 128.
Gordon, Robert: Poem, 26.
Grainger, Muriel: Poem, 38.
Grose, Kenneth: Article, 91.
Gunner, Elizabeth: Poem, 67.
Hampton, Christopher: Poem, 26.
Hardy: Some New Studies, by Barbara Lupini, 68.
Hare, Patrick: Poem, 103.
Hathaway, Michael: Reviews, 113.
Herbert, Kathleen: Poem, 54.
Jaffin, David: Poem, 111.
King, Jenny: Poem, 110.
Kleiner, Henny: Poem, 67.
Kyle, Ann: Poem, 12.
Lawson, Sarah: Poem, 110.
Lupini, Barbara: Hardy: Some New Studies, 68.
Millard, Geoffrey: Article, 105.
Murray, Prudence: Poems, 12, 111.
Orr, Peter: Article, 18.
Pensom, Roger: Poem, 25.
Peschmann, Hermann: Reviews: 35, 83.

POEMS:

Bonfire, by Patrick Hare, 104.
Day Abounding, A, by Albert Rowe, 66.
Echo and Narcissus, by Joan Murray Simpson, 37.
Escape, by Audrey Field, 37.
Eve Remembers, by Kathleen Herbert, 54.
From a Train Window, by Prudence Murray, 111.
Garden Monument, A, by Jenny King, 110.
Going Places, by Raymond Tong, 129.
Lake at Evening, The, by Daphne Gloag, 128.
Late Son, by Tony Curtis, 103.
News, by Henny Kleiner, 67.
No Fairies, by Clive Sansom, 127.
Nonesuch, by Robert Gordon, 26.
Northumberland, by Prudence Murray, 12.
Nuns' Graveyard at Kylemore Abbey, The, by James Cole, 25.
October by the Serpentine, by Joan Murray Simpson, 103.
Particular Blossom, A, by Elizabeth Gunner, 67.
Patterns of Flight, by James Aitchison, 11.
Sampler (1815), The, by David Gill, 38.
Stag, The, by Muriel Grainger, 38.
Trio, by Anthony Woodhouse, 129.
Vagrant in Florence, by Christopher Hampton, 26.
View, The, by Ann Kyle, 12.
W. W.'s Birthday at Bolton Abbey, by Roger Pensom, 25.
Water-Colour, The, by Sarah Lawson, 110.
When Winter Comes, by David Jaffin, 111.

Poetry on Record, by Margaret Willy, 23.
Poetry, Prose, and Drama on Record, 69.
Poetry Review, 121.
Rachman, Shalom: Article, 45.
Rawson, C. J.: Reviews, 29, 75, 116.
Reprints, New Editions, and Books of Reference, 39, 85, 124.

REVIEWS:

Acts of Attention: The Poems of D. H. Lawrence, by Sandra M. Gilbert: Timothy Rogers, 119.
Adequate Response, An: The War Poetry of Wilfred Owen and Siegfried Sassoon, by Arthur E. Lane: Hermann Peschmann, 83.
Air of Reality, The: New Essays on Henry James, edited by John Goode: Timothy Rogers, 119.
Aldous Huxley, by Keith May: Timothy Rogers, 81.
American Novel and the Nineteen Twenties, The, edited by Malcom Bradbury and David Palmer: Timothy Rogers, 81.
Approach to Fiction, The: Good and Bad Readings of Novels, by Douglas Hewitt: Timothy Rogers, 33.
Arthur Hugh Clough: Towards a Reconsideration, by Robindra Kumar Biswas: Gilbert Thomas, 32.
Ascendancy of Taste, The: The Achievement of Joseph and Thomas Warton, by Joan Pittock: C. J. Rawson, 116.

Augustan Defence of Satire, The, by P. K. Elkin: C. J. Rawson, 75.
Blake's 'Job': A Commentary, by Andrew Wright: Gilbert Thomas, 118.
Boy at the Hogarth Press, A, by Richard Kennedy: Timothy Rogers, 119.
Brontës and their Background, The: Romance and Reality, by Tom Winnifrith: Gilbert Thomas, 80.
Browning, by Roy E. Gridley: Gilbert Thomas, 32.
Byron, by John D. Jump: Gilbert Thomas, 32.
Chaucer and the Legend of Good Women, by Robert Worth Frank, Jr.: R. M. Wilson, 112.
Coleridge: The Damaged Archangel, by Norman Fruman: R. A. Foakes, 31.
Dawn and the Darkest Hour: A Study of Aldous Huxley, by George Woodcock: Timothy Rogers, 33.
Disembodied Laughter: Troilus and the Apotheosis Tradition, by John M. Steadman: R. M. Wilson, 112.
Donne: A London Poet, by Barbara Everett: Howard Sergeant, 28.
Dryden's Political Poetry, by Steven N. Zwicker: R. A. Foakes, 114.
Dylan Thomas: The Code of Night, by David Holbrook: Hermann Peschmann, 83.
Edwardian Occasions: Essays on English Writing in the Early Twentieth Century, by Samuel Hynes: Gilbert Thomas, 80.
Eighteenth-century English Stage, The, edited by Kenneth Richards and Peter Thomson: C. J. Rawson, 76.
English Mystery Plays, The, by Rosemary Woolf: R. M. Wilson, 27.
Enthusiasm: A Study in Semantic Change, by Susie I. Tucker: C. J. Rawson, 75.
Exposure of Luxury, The: Radical Themes in Thackeray, by Barbara Hardy: Timothy Rogers, 33.
Fiction and the Colonial Experience, by Jeffrey Meyers: Timothy Rogers, 81.
Form and Purpose in Boswell's Biographical Works, by William R. Siebenschuh: C. J. Rawson, 76.
Good Kipling, The: Studies in The Short Story, by Elliot L. Gilbert: Gilbert Thomas, 80.
Grand Design of God, The, by C. A. Patrides: Geoffrey Bullough, 74.
Harvest of a Quiet Eye: The Novel of Compassion, by James Gindin: Timothy Rogers, 33.
Henry James and the Occult: The Great Extension, by Martha Banta: Timothy Rogers, 119.
Interpretation of Old English Poems, The, by Stanley B. Greenfield: R. M. Wilson, 27.
Introduction to the Metaphysical Poets, An, by Patricia Beer: Howard Sergeant, 28.
Jane Austen Companion, A, by F. B. Pinion: C. J. Rawson, 116.
John Donne: Essays in Celebration, edited by A. J. Smith: Geoffrey Bullough, 74.
John Dowland, by Diana Poulton: Michael Hattaway, 113.
Johnson's Sermons: A Study, by James Gray: C. J. Rawson, 29.
Just So Much Honor, edited by Peter Amadeus Fiore: Howard Sergeant, 28.
Kings, Beasts and Heroes, by Gwyn Jones: R. M. Wilson, 27.
Language of Jane Austen, The, by Norman Page: C. J. Rawson, 116.
Last Face, The: Emily Dickinson's Manuscripts, by Edith Wylder: Gilbert Thomas, 118.
Lawrence, Hardy, and American Literature, by Richard Swigg: Timothy Rogers, 33.
Letters of Daniel Eaton to the Third Earl of Cardigan 1725–1732, The, edited by Joan Wake and Deborah Champion Webster: C. J. Rawson, 29.
Life of the Novel, The, by David Goldknopf: Timothy Rogers, 81.
Likenesses of Truth in Elizabethan and Restoration Drama, by Harriett Hawkins: R. A. Foakes, 72.
Lyrics of Shelley, The, by Judith Chernaik: Howard Sergeant, 78.
Maria Edgeworth: A Literary Biography, by Marilyn Butler: Gilbert Thomas, 80.
Masques of God: Form and Theme in the Poetry of Henry Vaughan, by James D. Simmonds: Howard Sergeant, 28.
Medieval Romance: Themes and Approaches, by John Stevens: R. M. Wilson, 112.
Milton Studies: Vol. IV, edited by James D. Simmonds: Geoffrey Bullough, 74.
Miracles of Rare Device: The Poet's Sense of Self in Nineteenth-century Poetry, by Fred Kaplan: Howard Sergeant, 78.
Music for a King: George Herbert's Style and the Metrical Psalms, by Coburn Freer: Howard Sergeant, 28.
Myth against Myth, The: A Study of Yeats's Imagination in Old Age, by Daniel Albright: Hermann Peschmann, 83.
New Light on Joyce from the Dublin Symposium, edited by Fritz Senn: Timothy Rogers, 119.
New Perspectives on Coleridge and Wordsworth, edited by Geoffrey H. Hartman: Gilbert Thomas, 118.
Notions and Facts: Collected Criticism and Research, by Mary Lascelles: C. J. Rawson, 75.
Novels of Jane Austen, The: An Interpretation, by Darrel Mansell: C. J. Rawson, 116.
Old English Verse, by T. A. Shippey: R. M. Wilson, 27.
On the Poems of Tennyson, by Ward Hellstrom: Howard Sergeant, 78.
Poetry and Crisis in the Age of Chaucer, by Charles Muscatine: R. M. Wilson, 112.
Poetry of Conservatism 1600–1745, The: A Study of Poets and Public Affairs from Jonson to Pope, by Isabel Rivers: C. J. Rawson, 116.
Poetry of Pope's 'Dunciad', The, by John E. Sitter: C. J. Rawson, 29.
Pound Era, The: The Age of Ezra Pound, T. S. Eliot, James Joyce and Wyndham Lewis, by Hugh Kenner: Hermann Peschmann, 35.
Prison and the Pinnacle, The, edited by Balachandra Rajan: R. A. Foakes, 114.
Restoration Literature, edited by Harold Love: R. A. Foakes, 114.
Rudyard Kipling: The Man, his Work and his World, edited by John Gross: Gilbert Thomas, 80.
Samuel Johnson and the Tragic Sense, by Leopold Damrosch, Jr.: C. J. Rawson, 76.
Samuel Johnson, his Friends and Enemies, by Peter Quennell: C. J. Rawson, 29.
Self-consuming Artifacts: The Experience of Seventeenth-century Literature, by Stanley E. Fish: R. A. Foakes, 114.
Shakespeare and his Players, by Martin Holmes: R. A. Foakes, 72.
Shakespeare and the Energies of Drama, by Michael Goldman: R. A. Foakes, 72.
Shakespeare and the Lawyers, by O. Hood Phillips: R. A. Foakes, 72.
Shakespeare Survey 25, edited by Kenneth Muir: R. A. Foakes, 72.

Shakespeare the Man, by A. L. Rowse: Michael Hattaway, 113.
Shakespeare the Professional, by Kenneth Muir: R. A. Foakes, 72.
Shakespeare without Words, by Alfred Harbage: R. A. Foakes, 72.
Shakespeare's Romances, by Hallett Smith: R. A. Foakes, 72.
Shakespeare's Sonnets: Self, Love and Art, by Philip Martin: R. A. Foakes, 72.
Shakespeare's Tragic Sequence, by Kenneth Muir: R. A. Foakes, 72.
Shakespearian Comedy, edited by Malcom Bradbury and David Palmer: R. A. Foakes, 72.
Striving towards Wholeness, by Barbara Hannah: Gilbert Thomas, 118.
Swinburne: An Experiment in Criticism, by Jerome J. McGann: Howard Sergeant, 78.
Tennyson, by Christopher Ricks: Gilbert Thomas, 32.
Tennyson, edited by D. J. Palmer: Howard Sergeant, 78.
Thomas Love Peacock, by Felix Felton: Gilbert Thomas, 118.
Toward a New Earth: Apocalypse in the American Novel, by John R. May: Timothy Rogers, 81.
Tradition of Romantic Morality, The, by Mark Roberts: Gilbert Thomas, 118.
T. S. Eliot, by Bernard Bergonzi: Hermann Peschmann, 35.
T. S. Eliot: Poet and Dramatist, by Joseph Chiari: Hermann Peschmann, 35.
T. S. Eliot's Social Criticism, by Roger Kojecky: Hermann Peschmann, 35.
Variorum Commentary on the Poems of John Milton, A: Vol. II (in 3 parts), edited by A. S. P. Woodhouse and Douglas Bush: Geoffrey Bullough, 74.
Victorian Poetry, edited by Malcom Bradbury and David Palmer: Howard Sergeant, 78.
Virginia Woolf: The Echoes Enslaved, by Allen McLaurin: Timothy Rogers, 119.
Walter Scott, by Robin Mayhead: Gilbert Thomas, 80.
W. B. Yeats: Memoirs, edited by Denis Donoghue: Hermann Peschmann, 83.
William Blake, by D. G. Gillham: Gilbert Thomas, 118.
William Congreve, edited by Brian Morris: R. A. Foakes, 114.
Young Philip Sidney, 1572–1577, by James M. Osborn: Michael Hattaway, 113.

Rogers, Timothy: Reviews, 33, 81, 119.
Rowe, Albert: Poem, 66.
Rowland, Beryl: Article, 3.
Salter, K. W.: Article, 60.
Sansom, Clive: Poem, 127.
Sergeant, Howard: Reviews, 28, 78. Poetry Review, 121.
Simpson, Joan Murray: Poems, 37, 103.
Thomas, Gilbert: Reviews, 32, 80, 118.
Tong, Raymond: Poem, 129.
Watson-Williams, Helen: Article, 13.
Willy, Margaret: Poetry on Record, 23. Poetry, Prose, and Drama on Record, 69.
Wilson, R. M.: Reviews, 27, 112.
Woodhouse, Anthony: Poem, 129.